



In-School Arts Programming 2022/2023

Workshops and Residencies

The Carnegie provides **workshops and residencies** directly to the classroom. Each program is designed to allow the students an opportunity to connect, create, perform/produce, and respond. They focus on combining the elements of dance, theatre, or visual arts with other non-arts related content areas to strengthen creativity, problem solving, perseverance, communication, and pride.

All programs align with the National Core Arts Standards.

Goals of the Programming

- Create an atmosphere where students can take creative risks and practice decision making.
- Reinforce positive behavior and social skills by developing an atmosphere of teamwork, respect, and pride.
- Reinforce curriculum with engaging, hands-on experiences.
- Improve content knowledge in covered areas.
- Enhance the desire to learn and make an impact on the community.

Classroom support and follow-up activities: Classroom teachers will be asked to be active participants in the programs. They will be given suggestions on how to continue with live performances or presentations in their classroom. They will also be provided with evaluations and feedback tools to assess student achievement and enhance classroom discussion.

Professional Development Workshops and Support

The Carnegie provides **professional development and support** to classroom teachers interested in integrating or strengthening the arts in the classroom. Workshops are built based on teacher need and interest.

Ask how The Carnegie can help. Want us to help in planning? Want us to design a program? Want us to speak or lead a project at a team meeting? Want us to lead a training? For possibilities or more information, contact Alissa Paasch at apaasch@thecarnegie.com or 859-957-1936.

Cost of programming varies:

Cost ranges based on need and quantity of programming delivered.
\$70/hour to \$125/hour.

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Examples of In-School Programs

We can tailor any program to meet your needs or
CREATE SOMETHING NEW WITH YOU.

Drama Programs

Students involved in The Carnegie's drama programs will:

- be actively involved in creating, improvising, and performing works alone and with others
- use knowledge of elements of drama (literary, technical and performance) to create and perform dramatic works in an expressive manner
- use knowledge of the elements of drama and drama terminology to describe and/or critique their own performance and the performances of others

10 Day Residencies – Drama Focus

Fables with a Twist

Recommended for grades 1-5

Arts Content focus: Drama

Non-Arts Content focus: Language Arts, Social Studies, Social Emotion Learning

Description of the Program: Retell well known fables with your own twist. During this 10-day residency, students will create and perform their version of a famous fable in their own voice. By setting their story in another country, students will be able to explore how other cultures influence our lives today. They will review language arts curriculum, while developing stories, scripts, and characters. Students will enjoy performing their new work in front of a live audience.

Adventures of an Underdog

Recommended for grades 4-8

Arts Content focus: Drama

Non-Arts Content focus: Language Arts, Social Studies, Social Emotion Learning

Description of the Program: Examine the life of an underdog and tell of their heroic journey to overcome great odds. During this 10-day residency, students will examine bullying behaviors and empathy, while developing plot structure, writing dialogue, and designing characters. Each team will work together to create and perform their new work in front of a live audience.

Hidden Stories

Recommended for grades 4-8

Arts Content focus: Drama

Non-Arts Content focus: Language Arts, Social Studies, Social Emotion Learning

Description of the Program: Analyze a painting and bring its story to life. During this 10-day residency, students examine and research paintings from around the world and imagine possible characters, plot lines, and settings to tell a story. As a team, they will write a script, rehearse, and perform their painting inspired stories in front of a live audience.

2 Day Workshops – Drama Focus

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Tradition Tableau

Recommended for grades K-1

Arts Content focus: Drama

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Create frozen pictures (tableaus) with your bodies communicating some of your favorite family traditions in this 2-day workshop. After brainstorming a series of family traditions, like decorating a tree for Christmas or cleaning a gravesite on the Day of the Dead, students will demonstrate through non-verbal expression the many emotions of each tradition.

Occupation Drama

Recommended for grades 1-2

Arts Content focus: Drama

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Explore character transformation by stepping into the shoes of a working citizen. During this 2-day workshop, students will learn to improvise and pantomime the actions and responsibilities of a particular job. They will explore character as it relates to certain professionals and enjoy creating mini scenes demonstrating how that occupation impacts people in our community.

Underdog Journeys

Recommended for grades 2-3

Arts Content focus: Drama

Non-Arts Content focus: Language Arts, Social Studies, Social Emotion Learning

Description of the Program: Examine the life of an underdog in this 2-day workshop. Students will practice character creation and non-verbal communication, as they write and perform the rising action of an underdog's story. They will be asked to work in teams to perform the exposition and discovery of the character's problem in front of an audience. This program will highlight conflict resolution and empathy.

Oddball Superheroes

Recommended for grades 2-3

Arts Content focus: Drama

Non-Arts Content focus: Language Arts, Social Studies, Social Emotion Learning

Description of the Program: Explore the quirkiest side of superheroes in this 2-day workshop. Students will discover the power of adverbs and unveil new characters complete with bizarre superpowers and endearing flaws. Each student will practice character transformation, action/reaction and setting up the scene.

Finding Your Star

Recommended for grades 4-5

Arts Content focus: Drama

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Create a real-life performance exploring the lessons found in Dr. Seuss's *The Sneetches*. During this 2-day workshop, students will use drama elements to uncover the causes of self-doubt and explore the power in embracing what makes us unique.

Consequences Rewind

Recommended for grades 4-8

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Arts Content focus: Drama

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Use drama to understand why laws are made during this 2-day workshop. As a team, students will role play situations in which a decision must be made. They will practice clarity of movement and exploring their environments as they highlight the consequences of a dangerous situation.

Changemakers

Recommended for grades 4-8

Arts focus: Drama

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: During this 2-day workshop, students will compare their own lives with real-life kids making positive changes in our world. As a team, students will create improvised scenes imagining what it took for these kids to stand up and make a change.

Dance Programs

Students involved in The Carnegie's dance programs will:

- be actively involved in creating and performing dance alone and with others
- use knowledge of dance elements (space, time, and force) to create and perform dance in an expressive manner
- use knowledge of the elements of dance and dance terminology to describe and/or critique their own performance and the performances of others

10 Day Residencies – Dance Focus

Many Colored Days

Recommended for grades 1-3

Arts Content focus: Dance

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Bring Dr. Seuss's *My Many Colored Days* to life, using dance to express the colors, characters, and emotions of the book. This 10-day residency provides an opportunity to explore various cultures from around the world through multi-cultural music and dance. It allows students to appreciate the differences that make us unique, while celebrating the similarities that unite us all. Students will enjoy sharing their interpretation in front of a live audience.

Colors

Recommended for grades 4-8

Arts Content focus: Dance

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Create a dance that communicates the origin of the rainbow as told in the Native American story *Colors*. During this 10-day residency, students will create and perform a dance interpreting the attitudes of each color as it boasts about its importance. As a group, they will come together to show what happens when all the colors unite to become a rainbow. Students will enjoy sharing their dance in front of a live audience.

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2 Day Workshops – Dance Focus

Emotions

Recommended for grades K-1

Arts Content focus: Dance

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Use your body to express how colors and music make you feel during this 2-day workshop. Inspired by Dr. Seuss's *My Many Colored Days*, students will explore what makes them unique and celebrate their similarities through dance.

Object Dance

Recommended for grades K-1

Arts Content focus: Dance

Non-Arts Content focus: Science, Social Emotion Learning

Description of the Program: Explore the force and motion of specific objects through dance. During this 2-day workshop, students will use dance elements (energy and space) to demonstrate how an object moves. For example, after observing a feather and the force it takes to move it, they will replicate the pathway, direction, and energy of that feather's movement with their bodies.

The Water Dance

Recommended for grades 2-3

Arts Content focus: Dance

Non-Arts Content focus: Science, Social Emotion Learning

Description of the Program: Demonstrate how water changes from one state of matter to another through dance. During this 2-day workshop, students will use dance elements to interpret the water cycle. They will be asked to communicate through dance how water impacts the environment and how human influences have an effect on our water supply.

Environments

Recommended for grades 2-3

Arts Content focus: Dance

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Explore environments from around the world through dance in this 2-day workshop. Using dance elements, students will show how differing environments (rural to urban settings; cool to warm climates; land masses to flat lands) effect lifestyles across the globe. Students will work together to form eight counts that interpret a chosen environment.

Dance Mad lib

Recommended for grades 4-8

Arts Content focus: Dance

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Create a dance inspired by a mad lib about community during this 2-day workshop. In small groups, students will create an eight count of dance for each blank until they have choreographed the whole story. They will practice conflict-resolution strategies as they work together to create solos, duets, and group movements. Each group will perform their *Dance Mad lib* with the teacher serving as the narrator.

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One Voice

Recommended for grades 4-8

Arts Content focus: Dance

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Communicate through dance how one voice making a stand has the power to move the hearts and bodies of others during this 2-day workshop. Through individual and group dance movements, students will express what they stand for on our journey to extend the promise of freedom, equality, and justice for all.

Dancing on the Globe

Recommended for grades 4-8

Arts focus: Dance

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Explore world cultures through the lens of dance during this 2-day workshop. This class will have students traveling around the world; listening to music and "sight-seeing" to create and perform dances inspired by the region.

Visual Arts Programs

Students involved in The Carnegie's visual arts programs will:

- be actively involved in making choices in the creation of artworks
- use knowledge of elements of art (line, shape, form, texture, and color) and principles of design (focal point, pattern, balance, and contrast) and a variety of processes in creating artworks
- use knowledge of the elements of art and principles of design terminology to describe and/or critique their own artworks and the artworks of others

10 Day Residencies – Visual Arts Focus

The Marketplace

Recommended for grades 4-8

Arts focus: Visual Arts

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Explore what it takes to start your own business. Students will create a business model, get a loan from the bank, purchase supplies, make a product and try to sell that product in the Marketplace on the final day. This 10-day residency is designed to review Social Studies Economic Standards, along with creative decision making, 2-D and 3-D art making, and cooperation.

2 Day Workshops – Visual Arts Focus

Blob Monster Society

Recommended for grades K-1

Arts focus: Visual Arts

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Design a citizen of the Blob Monster Society during this 2-day workshop. Students explore symmetry and imagination through folded paper paint blobs and marker. After designing a blob monster by adding important facial details to the random paint blobs, students will describe the role or occupation their monster serves in society. They will be asked to present their creation to the class for feedback.

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Superhero Masks

Recommended for grades 2-3

Arts focus: Visual Arts

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Fashion a mask for a brand-new superhero during this 2-day workshop. Students will discuss problems that they see in our community and imagine a superhero specifically designed to solve that problem. Using collage and embellishment materials, they will create a superhero mask to visually communicate their character's superpowers and style.

Rare Bugs

Recommended for grades 2-3

Arts focus: Visual Arts

Non-Arts Content focus: Science, Social Emotion Learning

Description of the Program: Design and construct rare bugs during this 2-day workshop. In pairs, students will create 3-dimensional models of imaginary bugs that demonstrate a predator versus prey relationship and brand-new defenses. They will explore how prey must adapt to their habitat and rely on good defenses to survive. They will also discover how predators must adapt to beat their prey's defenses and ultimately survive starvation.

Inventions

Recommended for grades 4-8

Arts focus: Visual Arts

Non-Arts Content focus: Social Studies, Science, Social Emotion Learning

Description of the Program: Invent something to change the world in this 2-day workshop. Students will work cooperatively to design and construct a never-before-seen invention created from three-dimensional materials. They will be asked to present their new invention to the class and demonstrate how it will solve a problem in our community.

Global Markets

Recommended for grades 4-8

Arts focus: Visual Arts

Non-Arts Content focus: Social Studies, Social Emotion Learning

Description of the Program: Design and construct a marketplace for a specific region of the world. During this 2-day workshop, as a team, students will research and create a culturally specific marketplace using 2-dimensional and 3-dimensional materials. Upon completion, students will present their work and demonstrate how their marketplace visually communicates a specific culture through products, cultural practices, landmarks, geographical features, and symbols that represent the culture or nation.